

FESTIVAL PLACE CULTURAL ARTS FOUNDATION SCHOLARSHIP FOR THE PERFORMING ARTS

“Most Likely to Become a Professional Performing Artist”

presented by:



The Festival Place Cultural Arts Foundation (FPCAF) for the Performing Arts seeks to recognize and assist deserving Strathcona County *amateur** music and speech arts students that are likely to become professional performing artists.

Overview:

1. The scholarship value is \$1,000.00.
2. A maximum of 5 applicants will be selected to compete.
3. The winner is adjudicator chosen by a panel representing each discipline.

Eligibility:

1. The entrant's primary address OR the parent's primary address must be in the County of Strathcona.
2. Must be of senior-level performing ability, as verified through the application process.
3. Must be between the ages of 15-28, as of December 31 preceding the current festival year.
4. Previous winners of this scholarship are ineligible.

Class Regulations:

1. Competitors are responsible for knowing the **FPCAF Scholarship Class rules**. These rules are different from the standard Festival rules. All rules are found in the syllabus. www.spmf.org
2. Competitors perform in one discipline only. (*Vocal and Musical Theatre are different disciplines*)
3. Each competitor is allowed a maximum performance time of 25-minutes.
4. **IF** selected, the class fee is \$100.00.

Application:

1. **COMPLETE** the APPLICATION FORM.
2. **E-MAIL** the completed application form to: festivaldirector@spmf.org
3. **DO NOT** submit payment with the application. Selected candidates' class fee is submitted when registering online with The Sherwood Park Music Festival.

**The completed application must be received by Friday, January 31, 2025.
NO LATE APPLICATIONS WILL BE ACCEPTED**

Successful candidates will be notified by email, with registration instructions, no later than Friday, February 7, 2025.

Please contact Janelle Orr, Festival Director at festivaldirector@spmf.org or 780.993.0573

**Amateur – A person whose principal means of livelihood is not obtained from the performance of music in the particular discipline in which they are competing. This stipulation does not, however, preclude such a person from having occasionally received remuneration for musical services rendered, even in the area in which they are competing.*

**FPCAF SCHOLARSHIP FOR THE PERFORMING ARTS
APPLICATION FORM**

Applicant Name: _____ Birthdate: _____

Mailing Address: _____

Phone: _____ E-Mail: _____

Discipline entering: _____ Years of Study in Discipline entering: _____

Performing Arts awards/scholarships previously received:

Other disciplines of the performing arts you study(ied):

How do you intend to use the Scholarship winnings:

What are your career aspirations/goals: _____

Respective Discipline Teacher Name: _____

Studio Name (if applicable): _____

Teacher phone # : _____ Teacher E-mail: _____

Length of time enrolled with teacher: _____

Verification level of students' study: _____

Signature of Teacher: _____ Date: _____

Signature of Applicant: _____ Date: _____

Signature of Parent or Guardian: _____ Date: _____

(if applicant is under 18)